

# SUMMER PROGRAMS 2017 REGISTRATION FORM

Dancer's Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Date of Birth: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_

## PROGRAM FEES

*Non-refundable deposit of \$50 due May 19th.  
Balance due by the first day of program.*

### SUMMER INTENSIVE

- June 5-9 \$375.00
- June 12-16 \$375.00
- Both Weeks \$725.00

- YOUNG DANCER'S ALL-DAY  
SATURDAY WORKSHOP  
June 3, 10, 17 & 24 \$350.00

- SUMMER SCHOOL  
July 5- July 29 Variable  
(according to level  
& number of classes)

TOTAL ENCLOSED \$ \_\_\_\_\_

Method of Payment (Circle One)

Check                      Cash

**Please make checks payable to:**  
*Alexandra School of Ballet*

**Send payment and registration to:**  
*Alexandra School of Ballet  
68E Four Season Center  
Chesterfield, MO 63017*

Please detach this portion and return with payment

# You'll notice the *difference!*



## DRESS CODE

### Ladies – Ballet

Leotard (solid color), pink tights, pink ballet shoes, pointe shoes when applicable. Hair is worn off the face in a classical bun.

### Ladies – Character Dance

Leotard (solid color), pink tights, knee-length peasant style skirt, tan character shoes

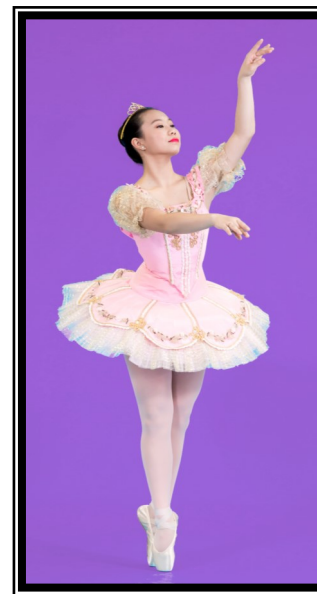
### Gentlemen

White t-shirt or black leotard, black tights, white ballet shoes and socks.



## 2017 *Summer Programs*

*Alexandra Zaharias,  
Director*



Study *with the*  
**best**  
*without leaving*  
**home!**

For more information, call 314-469-6222  
or visit the web at [alexandraballet.com](http://alexandraballet.com)

# Summer Workshops

## JUNE SUMMER INTENSIVE

### *Intermediate thru Advanced*

Ballet ~ Pointe  
Variations ~ Character

### *GUEST FACULTY:*

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#### **Week I: June 5 - 9, 2017**

**Marek Cholewa**  
*Professor of Dance, Butler University*

**Rosanna Ruffo**  
*Faculty, Butler Ballet*

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#### **Week II: June 12 - 16, 2017**

**Marsha Maurer**  
*Master Teacher/Choreographer*

**Dillon Malinski**  
*Kansas City Ballet*

TUITION: \$375 - one week  
\$725 - both weeks  
TIME: 10:00 am - 3:00 pm

## YOUNG DANCER'S ALL-DAY SATURDAY WORKSHOP

### *Beginner III thru Intermediate*

**June 3 - 10 - 17 & 24, 2017**  
Ballet ~ Pointe (if eligible) ~ Character ~ Repertoire

### *"Exploring the World of Story Ballets"*

FACULTY:  
Alexandra Zaharias  
Norma Gabriel  
Rebecca Malinski

TUITION: \$350  
TIME: 10:00 am - 3:00 pm

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## SUMMER SCHOOL

### *Pre-Ballet - Intermediate - Advanced*

**July 5 - July 29, 2017**

Ballet ~ Pointe (if eligible) ~ Variations

FACULTY:  
Alexandra Zaharias  
Marsha Maurer  
Rebecca Malinski

TUITION: Variable  
(according to level and number of classes,  
see Summer School schedule for details)

TIME: Weekday afternoon/evenings

## SUMMER 2017 GUEST FACULTY:

**DILLON MALINSKI** began his training at age 10 with the Alexandra School of Ballet in St. Louis, Mo. Under the artistic guidance of School Director, Alexandra Zaharias, he was able to perform a variety of classical and contemporary roles, including works by Marek Cholewa, Lynn Wiltshire, Paula Weber, and Kennet Oberly. After graduating, Dillon attended the Houston Ballet's Ben Stevenson Academy as a member of Houston Ballet II, for the 2011-13 seasons. He was able to tour both nationally and internationally, performing at the Gala of the prestigious Prix de Lausanne, and also Ottawa, Canada, performing in Stanton Welch's *Marie*. In 2013, he was an apprentice with the Orlando Ballet, where he performed Mercutio in Robert Hill's restaging of *Romeo and Juliet*. He is currently an academy teacher with the Kansas City Ballet School, and is in his third season with the Kansas City Ballet Company.

**MARSHA MAURER** credits her extensive career to the training, support and inspiration of Alexandra Zaharias. She earned a Bachelor of Arts degree from Butler University, continuing her education toward her masters degree at the University of Utah. Her professional career includes solo and principal roles with Indianapolis Ballet Theater, the Ohio Ballet and Ballet West. A few of her touring credits include foreign performance tours in Greece, France, Italy, Switzerland, Spain and Yugoslavia. She started a dance department for Notre Dame University/St. Mary's College and her teaching, set and costume design credits also include tenures with Ball State University, master classes and private coaching sessions for performing arts centers and companies around the country.

**MAREK CHOLEWA** obtained his Master's Degree as Repititeur/Choreographer in 1982 from the Rimsky Korsakov State Conservatoire in St. Petersburg, Russia. Prior to that, he studied at the National School of Ballet in Ponzan, Poland. He has served as assistant artistic director, master teacher, repititeur, and choreographer for the National Ballet of Panama. As a professional choreographer, Mr. Cholewa's work has been performed throughout the United States, Central and South America, and Europe. He is Associate Professor of Dance at Butler University in Indianapolis, Indiana.

**ROSANNA RUFFO** began her ballet training at the National School of Ballet in Panama. She received a scholarship to study at the prestigious Russian Ballet Academy in St. Petersburg, performing notable roles in The Mariinsky Theatre (formerly Kirov). In 1993 she began working with regional schools and dance companies in St. Louis and Chicago, teaching ballet technique and pointe, and re-staging and coaching ballet productions. Ms. Ruffo joined Butler's dance faculty in 1995 where she teaches Ballet Technique and Pointe and coaches dancers for Butler Ballet company productions.

LIMITED ENROLLMENT