

Alexandra Ballet

*Educating, Elevating, and Enriching
the Community through the Magic of Dance!*

68E Four Seasons Center, Chesterfield, MO 63017 ♦ 314.469.6222



Ballet at the Botanical Gardens

Enjoy the splendor of the surroundings in the historic gardens of Henry Shaw, which serve as a perfect backdrop for the beautiful dancers of Alexandra Ballet, who will be premiering new works from their 2009 – 2010 repertoire on September 26th at 11:00am and 1:00pm in front of the Spink Pavilion. These two free performances are offered to the public in conjunction with KFUE Classic99's *Rhapsody in Bloom*.

Come see the following pieces performed by Alexandra Ballet:

The Kermesse in Bruges

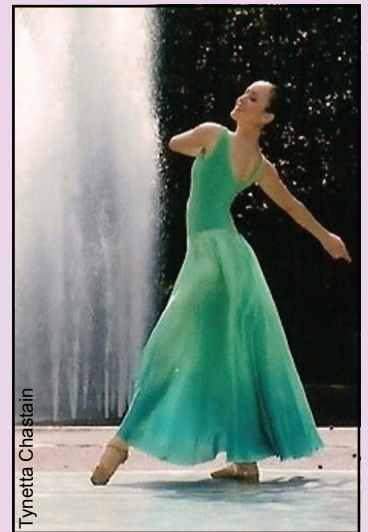
This ballet was originally choreographed by August Bournonville and restaged for Alexandra Ballet by Kennet Oberly with music by Holger Simon Paulli. *The Kermesse in Bruges* is composed of equal parts folktale and contemporary satire. First performed in 1851 the ballet is, in its own way, Bournonville's comment on a period of European turmoil which had to learn to administer freedom. The moral of the tale is that success in battle and love are short-lived gifts whereas the cheery disposition will, as Bournonville himself wrote, always triumph and endure. And there is indeed much cheerfulness in this Danish classic, well represented in the Act I Pas de Six, which Alexandra Ballet is proud to add to its extensive and rare Bournonville repertoire.

Scenes from Childhood

Also choreographed by Kennett Oberly, this glimpse into childhood is both a ballet and a pantomime blended together. With the charming music of *Kinderszenen* composed by Robert Schumann, this ballet brings us two sisters at play: the younger one enjoying her blissful youth, and the older one on the brink of growing up. As they play, bicker, and dream, they maintain the everlasting bond of sisterhood.

Don Quixote Suite

Marius Petipa was inspired from the Cervantes' novel to create *Don Quixote* for Moscow's Bolshoi Ballet in 1869. Set to a Spanish-influenced score by Minkus, the ballet became an instant favorite that is performed worldwide. In this divertissement from the ballet's first Act, we see Kitri, the innkeeper's daughter, entering the village square to find her beloved, the barber Basilio. Mercedes, a street dancer, arrives and joins her friends in lively dances in the Spanish village. Sergey Kozadeyev and Zhanna Dubrovskava restaged this enjoyable ballet to the music of Ludwig Minkus for Alexandra Ballet.



DATE: Saturday, September 26, 2009

TIME: 11:00am and 1:00pm

COST: FREE with admission into the Garden

PLACE: Missouri Botanical Garden
4344 Shaw Boulevard
St. Louis, Missouri 63110