



## *Alexandra Ballet makes it easy to study with the best without leaving home!*

*Educating, Elevating, and Enriching  
St. Louis through the Magic of Dance!*

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Alexandra Ballet is continually striving to provide the best pre-professional ballet training in the St. Louis area, bringing world renowned guest teachers to their Summer Intensive. Dale Shields and Sabir Yapparov will teach June 3-7, and Marek Cholewa and Rosanna Ruffo will teach June 10-14. In preparation for Alexandra Ballet's 2013-2014 Season Marek Cholewa will be restaging Marius Petipa's *Le Jardin Animé* and Dale Shields will be restaging *Coppélia* after the traditional production by George Verdak.

**Dale Shields** graduated from North Carolina School of the Arts in her native town of Winston-Salem and Butler University in Indianapolis. As a principal dancer with Indianapolis Ballet Theatre, her collaboration with artistic directors George Verdak and Dace Dindonis produced numerous original works as well as staging and performing the Russian premiere of the ballet *Le Bal* in St. Petersburg, Russia. As Principal Ballet Mistress for Ballet Internationale, she assisted with the original choreography of several full length ballets by Artistic Director Eldar Aliiev and working alongside Irina Kolpakova in staging well-known Russian classics. It has been inspiring for her to create new and exciting productions each season with artistic director John McFall and the artists of Atlanta Ballet in her current position as Ballet Mistress.

**Sabir Yapparov** received his academic and ballet training at the Perm Ballet Academy, Russia, and worked with such prominent artists as Asaf Messerer, Maya Plisetskaya and Vladimir Gordeev. An Honored Artist of the Ukraine, Mr. Yapparov was invited as a guest principal throughout the former Soviet Union, Italy, Hungary, Portugal, Finland, India, Spain and Canada. He worked with the Sarasota Ballet for 11 years as ballet master and for one year as Associate Artistic Director. Recently Mr. Yapparov was a Ballet Teacher and the Assistant to Artistic Director at the Kirov Academy of Ballet in Washington DC., and also served as Director of the C.O.R.P.S. program at Portland Ballet in Maine. Mr. Yapparov now holds the position of Academy Principal at Cincinnati Ballet.

**Marek Cholewa** is Associate Professor of Dance at Butler University in Indianapolis, Indiana. He obtained his Master's Degree as Repititeur/Choreographer from the Rimsky Korsakov State Conservatoire in St. Petersburg, Russia. Mr. Cholewa's choreographic work has been performed throughout the United States, Central and South America, and Europe. His areas of special expertise are the full Vaganova syllabus (Russian Ballet Technique) and XIX century classical ballet repertoire. In 2001, Mr. Cholewa was made the recipient of an award from the **Fulbright Program**. With a collaboration spanning nearly two decades, he has restaged numerous ballets for Alexandra Ballet.

**Rosanna Ruffo**, a native of Panama, trained as a scholarship student at the Vaganova School of Ballet in St. Petersburg, Russia. While in Russia, Ms. Ruffo performed with the Kirov Ballet for four years and then returned to the National Ballet of Panama as a soloist. In 1988, Ms. Ruffo joined the Indianapolis Ballet Theatre, where she was featured in many productions. She has been a guest artist in New Orleans, New Haven, San Antonio, San Francisco, Sacramento, Saint Louis, Chicago, and with the National Ballet of Panama. Ms. Ruffo joined the faculty of the Dance Department at Butler University in 1995, where she now holds the position of Professor.

With training like this, it's easy to study with the best without leaving home!

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