

Alexandra Ballet

*Educating, Elevating, and Enriching
the Community through the Magic of Dance!*

68E Four Seasons Center, Chesterfield, MO 63017 ♦ 314.469.6222



FOR IMMEDIATE RELEASE

Alexandra Ballet Company

presents

Musical, Magical, Moving 2017

The Tradition Continues: The Future Is Present

PAQUITA, SWAN LAKE SUITE, & RUMEURS

SATURDAY, April 29, 2017, 7:30 pm

Westminster Academy Auditorium

800 Maryville Centre Drive ~ Town & Country, MO 63017

Paquita

Known as the epitome of the French style, Paquita has a rich mixed heritage. Exported to Russia in the late 19th century, this ballet nonetheless contains a decidedly Spanish flavor. Marsha Maurer, Alexandra Ballet Alumna, has restaged this majestic classic. Norma Gabriel, Ballet Mistress for Alexandra Ballet, restaged the Polonaise for this production, a portion of the original ballet rarely seen in America today. Performed by the younger dancers of the company, this piece shines with nobility and grace, giving a taste of what is to come in the future for this talented group. Costumes were designed by Judith Bonnot, award-winning British designer and seamstress.

Swan Lake Suite

Showcases some of the most loved variations from the ballet, regarded as one of the greatest works ever created for ballet, with music by Tchaikovsky. Restaged by Alumnus Dillon Malinski, now with Kansas City Ballet, and Octavio Nieto.

Rumeurs

Norma Gabriel has restaged the contemporary work *Rumeurs*, choreographed by Lyn C. Wiltshire, Professor of Dance, University of Texas at Austin. With music by René Dupère and costumes by Nina Reed, this work reflects the versatility of the company's dancers.

Adults \$20

Children (12 & under) \$10

Tickets will be available at the door or Alexandra School of Ballet

CONTACT INFORMATION:

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Alexandra Ballet is a proud member of:

Dance St. Louis
&
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