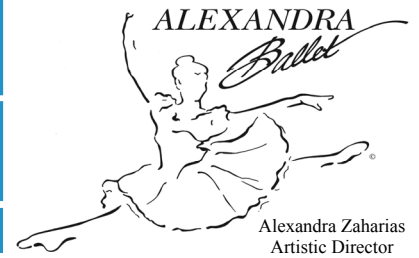


Alexandra Ballet

*Educating, Elevating, and Enriching
the Community through the Magic of Dance!*

68E Four Seasons Center, Chesterfield, MO 63017 ♦ 314.469.6222



PRESS RELEASE: *January 16, 2010*

Warm Up with The Winter Rep

Come out of the cold and warm up at Alexandra Ballet's Winter Repertory Program on Sunday, January 31st at 2:00pm at the Purser Center on the Logan College campus. You will enjoy this exciting company perform *Don Quixote Suite*, *Unplugged*, *Kermesse in Bruges*, *Jeux des Poupées*, and *Scenes from Childhood*.

Don Quixote is undoubtedly one of the most humorous and entertaining classical ballets of all time. *Don Quixote Suite*, a divertissement from the ballet's first Act, was staged by Sergey Kozadeyev, artistic director of Salt Creek Ballet, after the masterful choreography of Marius Petipa's brilliant ballet. The dancing is lively and energetic to a Spanish-influenced score by Ludwig Minkus.



Don Quixote Suite
Makensie Howe as Kitri

Kermesse in Bruges is a lighthearted Bournonville ballet staged by Kennet Oberly set to the music Holger Simon Paulli. First performed in 1851, the moral of this ballet is that success in battle and love are short-lived gifts whereas the cheery disposition will always triumph and endure. And there is indeed much cheerfulness in this Danish classic, well represented in the Act I Pas de Six, which Alexandra Ballet is proud to add to its extensive and rare Bournonville repertoire.



Kermesse in Bruges
Dillon Malinski and Catherine Zaegel

The electrifying *Unplugged* was choreographed by Paula Weber, Associate Professor of Dance UMKC Conservatory of Music and Dance in Kansas City, Missouri. The company cuts loose in this contemporary ballet is set to the edgy music of Henji Bunch and the Ahn Trio.

Alexandra Ballet's own Norma Gabriel will premiere *Jeux des Poupées*, created especially for our Junior Company, set to the frolicking music of Respighi and Rossini.

In celebration of composer Robert Schumann's 200th birthday, Kennet Oberly's charming *Scenes from Childhood* is set to his nostalgic score *Kinderszenen*. This glimpse into childhood is both a ballet and a pantomime blended together. The ballet brings us two sisters at play: the younger one enjoying her blissful youth, and the older one on the brink of growing up. As they play, bicker, and dream, they maintain the everlasting bond of sisterhood.

Don't Miss This Extraordinary Afternoon of Dance!

January 31, 2010

2:00pm

Purser Center

Logan College
1851 Schoettler
Chesterfield, MO 63017

Call 314-469-6222 or
visit alexandraballet.com
for more information



Unplugged
Lauren Watts and Alexandra Goen

Tickets

Adults \$10
Children \$5 (12 & under)

**Tickets on Sale
at the Door and
Alexandra School of Ballet**
68E Four Seasons Center
Chesterfield, MO 63017